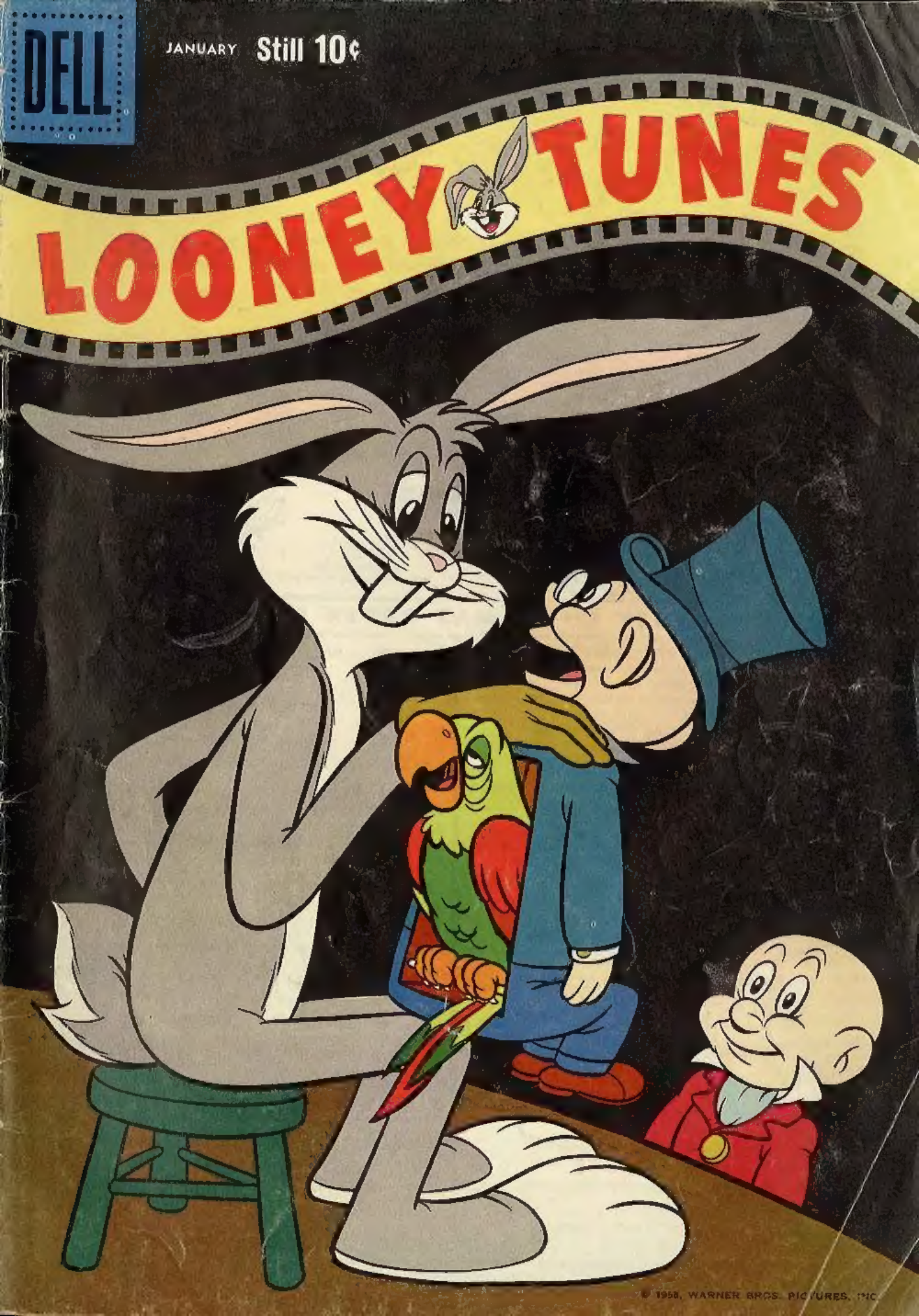
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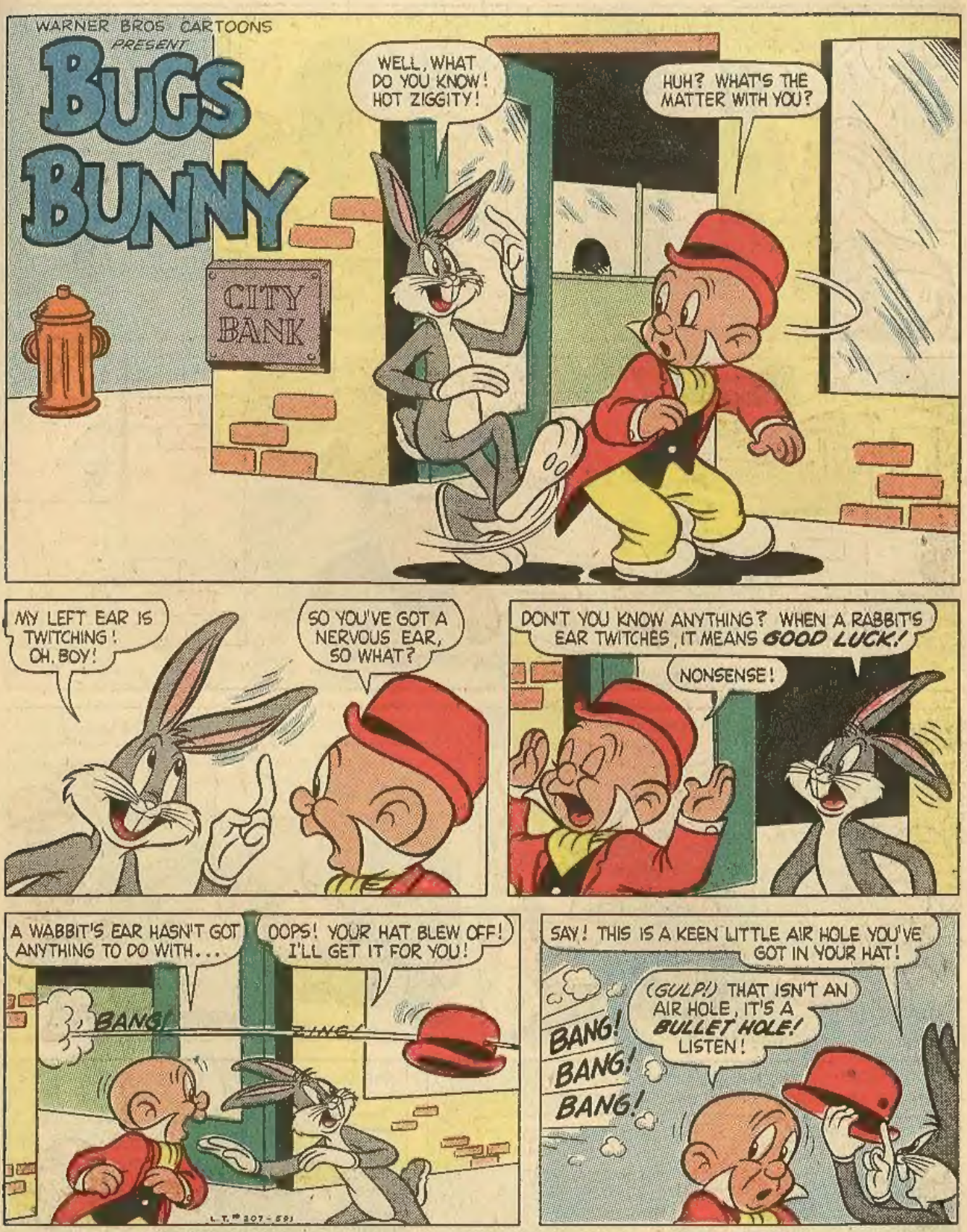
WARNER BROS. CARTOONS
PRESENT
BUGS BUNNY
CITY BANK
WELL, WHAT DO YOU KNOW! HOT ZIGGITY!
HUH? WHAT'S THE MATTER WITH YOU?
MY LEFT EAR IS TWITCHING! OH, BOY!
SO YOU'VE GOT A NERVOUS EAR, SO WHAT?
DON'T YOU KNOW ANYTHING? WHEN A RABBIT'S EAR TWITCHES, IT MEANS GOOD LUCK!
NONSENSE!
A WABBIT'S EAR HASN'T GOT ANYTHING TO DO WITH...
OOPS! YOUR HAT BLEW OFF! I'LL GET IT FOR YOU!
BANG!
ZING!
L. T. ® 207-59
SAY! THIS IS A KEEN LITTLE AIR HOLE YOU'VE GOT IN YOUR HAT!
(GULP!) THAT ISN'T AN AIR HOLE, IT'S A BULLET HOLE! LISTEN!
BANG! BANG! BANG!

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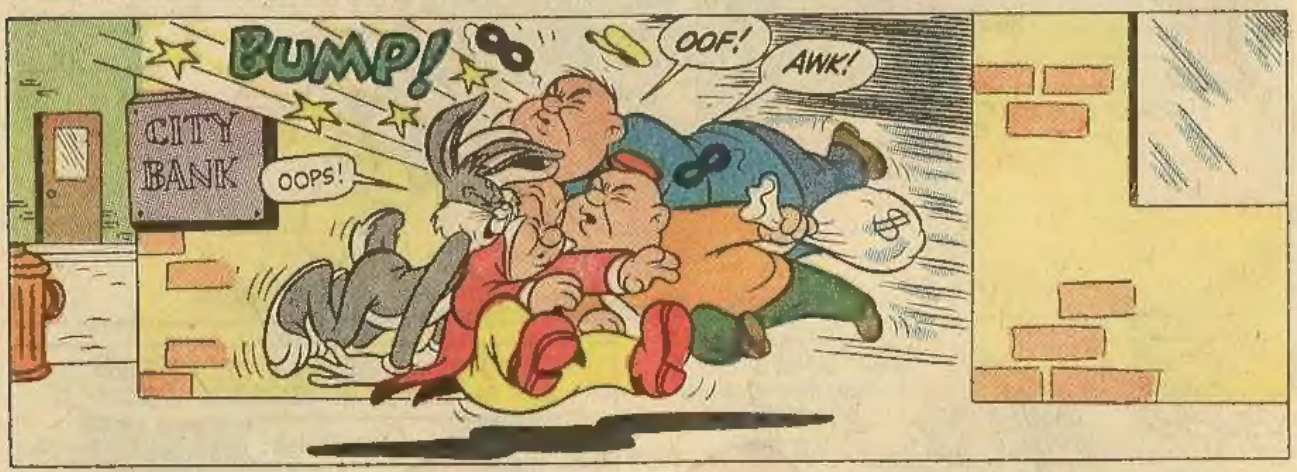
DELL COMICS ARE GOOD COMICS

THE BANK IS BEING WOBBED!
AWK! ROBBED—WITH REAL SHOOTING!
BANG!
BANG!
BANG!

EGAD! LET'S GET OUT OF HERE!
I'M WITH YOU!
DON'T ANYBODY MOVE!
COME ON, WILLIE! LET'S GO!


BUMP!
OOF!
AWK!
CITY BANK
OOPS!

GOOD GWIEF! THE WOBBERS!
GULP!
HEY! YOUR MASK CAME OFF!
SO DID YOURS!

THEN THESE TWO KNOW WHAT WE LOOK LIKE!
YEAH!
'BYE!
LIKEWISE! (GULP!)

AFTER THEM! THEY'RE THE ONLY ONES WHO CAN IDENTIFY US AS THE BANK ROBBERS!
WE'VE GOT TO FIX IT SO THEY CAN'T TALK! COME ON!

THIS WAY, DOC! HURRY!
I'M HUWWYING! I'M HUWWYING!

WE'VE GOT TO HIDE, BUT FAST!
HEAD FOR MY HOLE! WE'LL BE SAFE THERE!
HOME OF BUGS BUNNY, ESQ.
ZIP!
ZIP!
WIGHT!
(WHEW!) WE MADE IT! I TOLD YOU THAT MY EAR TWITCHING MEANT GOOD LUCK!
GOOD LUCK!?
THIS NEVER WOULD HAVE HAPPENED IF WE HADN'T STOPPED IN FWONT OF THE BANK TO WATCH YOUR SILLY EAR TWITCH!
RELAX, DOC! THOSE CROOKS WILL NEVER FIND US DOWN HERE!
CARROTS
THEY CAME OUT THIS WAY, BUT I DON'T SEE THEM NOW! THEY MUST HAVE GIVEN US THE SLIP!
NO, THEY DIDN'T! LOOK! HERE ARE THEIR TRACKS!
AND THEY LEAD RIGHT INTO THAT RABBIT HOLE! COME ON!
HAW!
HOME OF BUGS BUNNY, ESQ.
THOSE WOBBERS KNOW THAT WE CAN IDENTIFY THEM! (GULP!) THEY'LL NEVER WEST UNTIL THEY GET US!
CHOMP! CHOMP!
CARRO
BAWWW! AND I'LL HAVE TO SPEND THE WEST OF MY LIFE HIDING IN A WABBIT HOLE!
YIPPEE!
Hole Sweet Hole

WHAT DO YOU MEAN, YIPPEE!? YOU MIGHT LIKE TO STAY IN A WABBIT HOLE BECAUSE YOU'RE A WABBIT, BUT I...
NO, I MEANT MY EAR IS STILL TWITCHING! SEE?
THAT MEANS THE GOOD LUCK IS STILL WITH US! THIS IS A GOOD TIME TO GO UP AND SEE IF IT'S SAFE! HEH, HEH!
BE CAREFUL!
DON'T WORRY! THOSE STUPID CROOKS ARE PROBABLY MILES AWAY BY NOW!
HI, FELLAS! YOU HAVEN'T SEEN ANY CROOKS AROUND HERE, HAVE...
CROOKS!? OH, NO!
SO!
HAW!
SOCK!
OOF!
SMACK!
OUCH!
ZIP!
DRAT! WE MISSED HIM!
I NOTICED THAT!
HE WON'T GET AWAY THAT EASY! COME ON! I'LL BET THEY'RE BOTH HIDING DOWN IN THIS HOLE!
RIGHT!

LOOK OUT, DOC! WE'VE GOT COMPANY! I'VE GOT TO DIG A BACK DOOR OUT OF HERE!
EEK!
SWISH!
HERE THEY COME!
THERE THEY GO!
ZIP!
SPLAT!
I'LL HEAD UP FOR THE SURFACE WHERE I CAN MAKE SOME SPEED!
DIG FASTER, BUGS! THEY'RE GAINING ON US!
NOW WE'LL GET 'EM! HEH, HEH!
AH! THE DIRT IS LOOSER UP HERE! NOW I CAN MAKE SOME REAL TIME!
GULP!
BONK!
?
WHAT HAPPENED?
WE JUST HIT THE END OF THE LINE!
OH, NO, WE DIDN'T! THE END OF THE LINE IS IF THOSE CWOOKS CATCH US! HEAD FOR THE HILLS!
PUFF! PANT!
GASP!

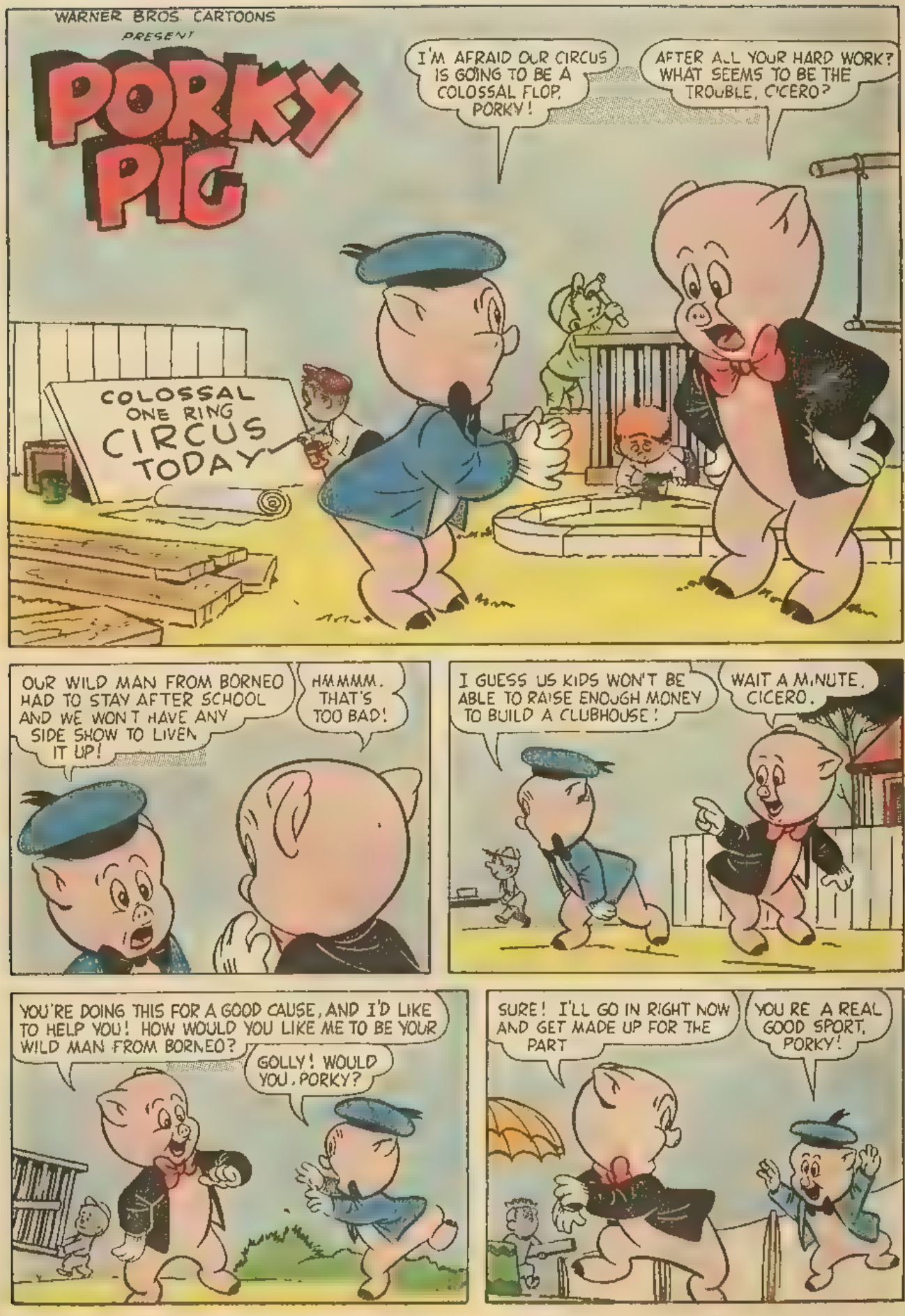
IT'S NO USE, WILLIE! THEY RAN OFF INTO THE WOODS! WE COULD NEVER FIND THEM BACK IN THERE!
BUT WE'VE GOT TO! WE'LL NEVER BE SAFE WHILE THEY'RE LOOSE!
DON'T WORRY, WE'LL TRACK 'EM DOWN, AND I KNOW JUST HOW TO DO IT! HEH, HEH! FOLLOW ME!
SHORTLY...
GOSH, WILLIE, YOU'RE THE SMARTEST LITTLE CROOK I KNOW! THIS BLOODHOUND YOU BOUGHT WILL SNIFF 'EM OUT FOR SURE!
YEAH! AND WHEN HE DOES — BANG, BANG! OUR TROUBLES WILL BE OVER!
SNIFF! SNIFF!
YEAH! BANG, BANG! HA, HA, HA!
TALLYHO, BOY! GO FIND 'EM!
(SNIFF!) (SNIFF!) SNORT!
IT LOOKS AS IF WE REALLY GAVE THEM THE SLIP THIS TIME!
I CERTAINLY HOPE SO!
IT'S SURE LUCKY FOR US THAT MY EAR HAS BEEN TWITCHING! OTHERWISE WE WOULDN'T BE HAVING ALL OF THIS GOOD LUCK!
GOOD LUCK? DO YOU CALL THIS GOOD LUCK?
SURE! THEY DIDN'T CATCH US, DID THEY? THAT'S GOOD LUCK IF I EVER SAW IT!
MAYBE SO, BUT... GOOD GWIEF!
WHAT'S THE MATTER? DO YOU SEE THE ROBBERS AGAIN? (GULP!)
NO! IT'S YOUR EAR AGAIN! EVERY TIME IT TWITCHES, SOMETHING TERRIBLE HAPPENS!

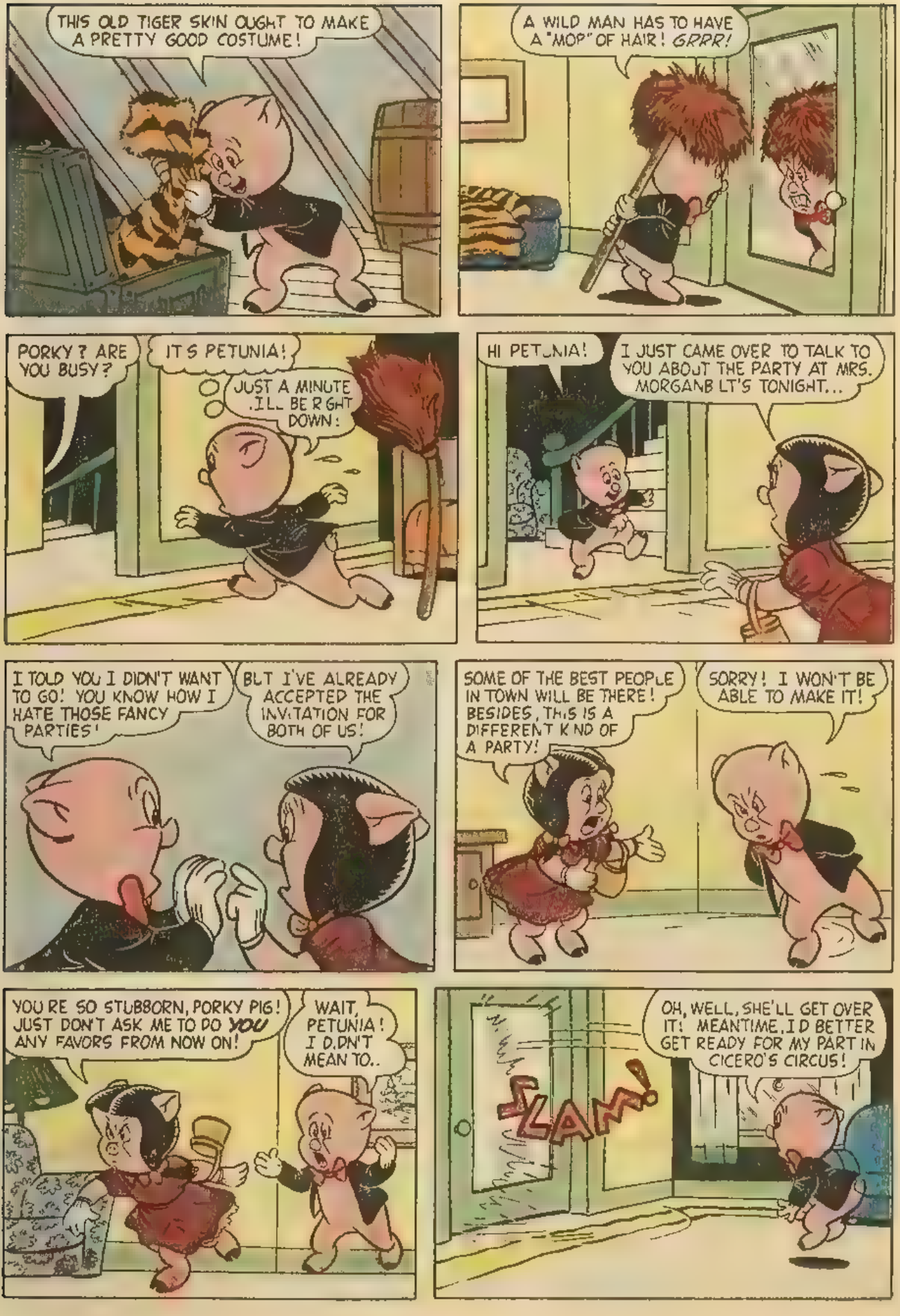
NO, NO, DOC! YOU'VE GOT IT MIXED UP! THIS EAR TWITCHING MEANS GOOD LUCK! NOT...
BAROOF! BAROOF!
HEY! WHAT'S THAT?
I KNEW IT! I KNEW IT! LOOK WHAT'S COMING!
EGAD!
BAROOF! BAROOF!
IT'S THE ROBBERS, AND THEY'RE TRACKING US DOWN WITH A BLOODHOUND!
YEAH! DO YOU CALL THAT GOOD LUCK? (GULP!)
BAROOF! BAROOF!
THIS WAY!
SNIFF! SNIFF!
NOPE! I'LL HAVE TO ADMIT OUR LUCK HAS GONE SOUR! I CAN'T UNDERSTAND IT!
HERE WE GO AGAIN!
BAROOF!
OW-OOOOO!
HE'S POINTING! HE'S GOT THEM SPOTTED! GO GET 'EM, ROVER!
OH, BOY!
BAROOF! BAROOF!
GOSH! HE'S GOING TOO FAST! WE CAN'T KEEP UP WITH HIM!
(PUFF! PUFF!) THAT'S OKAY! HE'LL GET THEM CORNERED SOONER OR LATER! THEN WE'LL HAVE 'EM!
ZOOM
SHHH! BE VERY QUIET, DOC! MAYBE HE WILL GO RIGHT BY US!
YOU DWEAMER!
BAROOF! BAROOF!

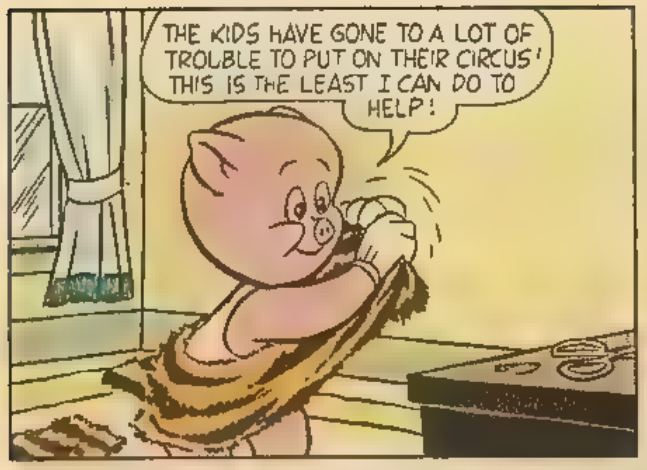
OW-OOOOOO!
GULP!
OOOO! WHAT A TATTLETALE!
BAROOF! BAROOF! BAROOF!
I'M AFWAID HE'S A TWICKY ONE, BUGS!
WELL, I'M PRETTY TRICKY, TOO! WE'LL SWING THROUGH THE TREES SO HE WILL LOSE OUR SCENT!
NOW WE'LL HIDE AT THE TOP OF THIS TALL TREE! THIS SHOULD DO IT! HEH, HEH!
I HOPE SO!
THAT MUTT WON'T FIND US UP HERE IN A MILLION YEARS!
THANK GOODNESS!
BAROOF! BAROOF! BAROOF!
OW-OOOOO!
EEP!
THIS BIG LIMB GOES ACROSS THE RIVER! IF WE CAN GET OVER THERE WE'LL BE SAFE! COME ON!
BAROOF! BAROOF!
AWK! NO, NO, WOVER! STOP THAT JUMPING UP AND DOWN! THE LIMB WILL BWEAK!
OOPS!
OW-OOO!
CRACK!
CRACK!

THAT DID IT!
YAP!
SNAP!
BLUB!
GLUB!
GASP!
SPLASH!
OWOOOOOo!
THIS IS OUR CHANCE, BUGS! HEAD FOR SHORE! THAT SILLY POOCH CAN'T SWIM!
HUH?
BLUB! BLUB!
BUGS! WHERE ARE YOU GOING?
I'VE GOT TO SAVE ROVER! I CAN'T LET HIM DROWN!
?
HERE YOU GO, POOCH! YOU'RE HIGH AND DRY!
GASP!
BAROOF! BAROOF! BAROOF!
SHHH! QUIET! YOU'LL LEAD THOSE CROOKS RIGHT TO US!
OH-OH! TOO LATE! LOOK!
BAWWWWWW!
OOPS!
HAW! WE'VE GOT YOU AT LAST!
HEH, HEH!
BANG, BANG, NOW, W.LLIE?
YEAH!
GURRRR!

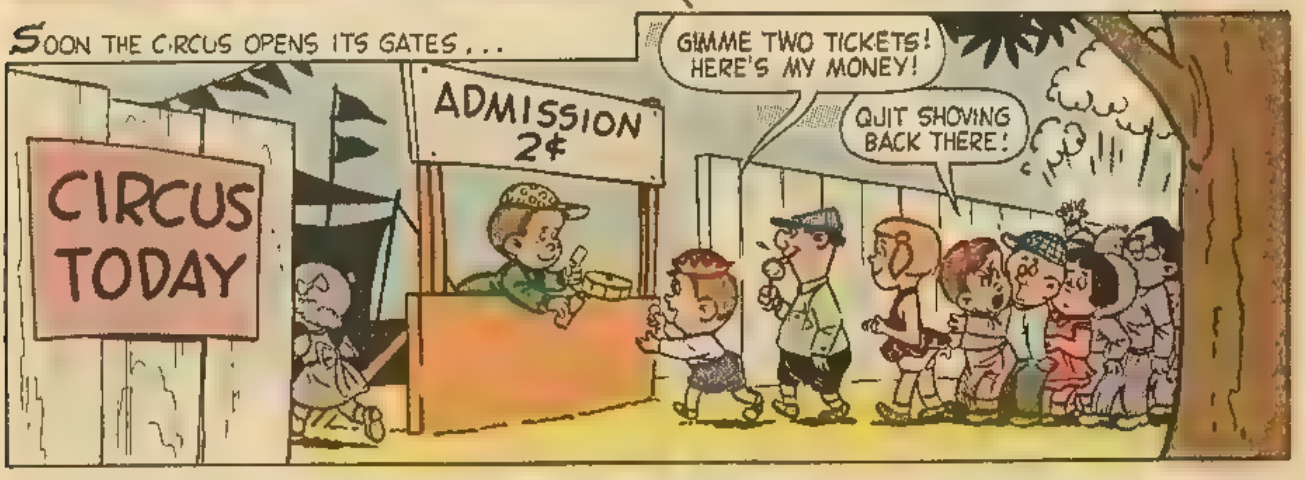
LOOK OUT! THE MUTT IS TURNING ON US!
YIPE. HE CAN'T DO THAT! HE'S SUPPOSED TO BE ON OUR SIDE!
GURRRR!
HELP!
GURRRR
WELL, WELL! IT LOOKS LIKE WE'VE CAPTURED A COUPLE OF ROBBERS, THANKS TO ROVER! HEH HEH!
YEAH! AND WE CAN TURN THEM IN FOR THE WEWARD! MAYBE YOUR TWITCHING EAR BWOUGHT US GOOD LUCK AFTER ALL!
LATER...
THANKS AGAIN, BOYS! I'M SORRY THERE WAS NO REWARD OFFERED FOR THOSE TWO. YOU DID A FINE JOB
THANKS, CHIEF!
JAIL
GULP! NO WEWARD?
YOU AND YOUR TWITCHING EAR! PHOOIE! WE HAD NOTHING BUT BAD LUCK ALL DAY!
GEE, I CAN'T UNDERSTAND IT, DOC! I ALWAYS ...OOPS!
?!
WHAT'S THE MATTER NOW?
MY TAIL IS TWITCHING! IT JUST HAPPENED TO THINK — I'VE HAD THIS THING ALL MIXED UP!
!
WHEN A RABBIT'S EAR TWITCHES IT MEANS BAD LUCK! IT'S A TWITCHING TAIL THAT MEANS GOOD LUCK, AND... HEY, WHERE ARE YOU GOING?
I'M GOING TO GET AS FAR AWAY FWOM YOU AS I CAN BECAUSE, HEADS OR TAILS WABBITS ALWAYS MEAN BAD LUCK AS FAR AS I AM CONCERNED!
GEE, YOUR TAIL IS TWITCHING, TOO, ROVER! IT LOOKS LIKE WE'RE BOTH IN FOR SOME GOOD LUCK! HA, HA, HA!
ARF!

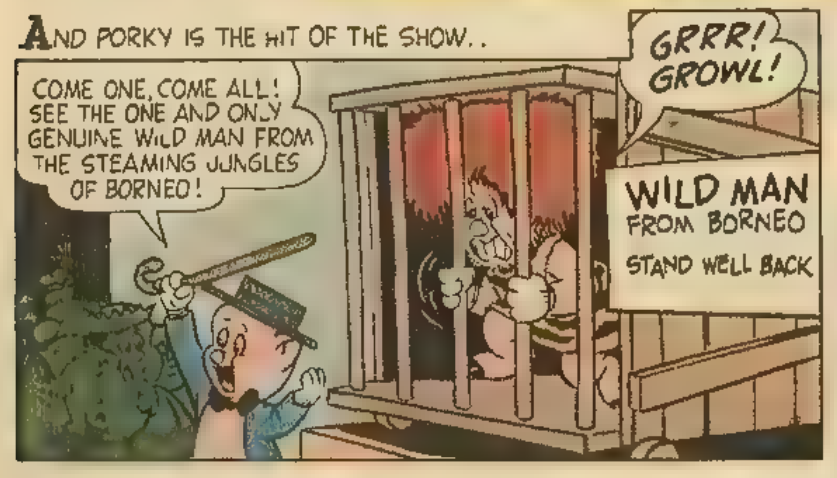

WARNER BROS. CARTOONS
PRESENT
PORKY PIG
I'M AFRAID OUR CIRCUS IS GOING TO BE A COLOSSAL FLOP, PORKY!
AFTER ALL YOUR HARD WORK? WHAT SEEMS TO BE THE TROUBLE, CICERO?
COLOSSAL ONE RING CIRCUS TODAY
OUR WILD MAN FROM BORNEO HAD TO STAY AFTER SCHOOL AND WE WON'T HAVE ANY SIDE SHOW TO LIVEN IT UP!
HMMMM. THAT'S TOO BAD!
I GUESS US KIDS WON'T BE ABLE TO RAISE ENOUGH MONEY TO BUILD A CLUBHOUSE!
WAIT A MINUTE, CICERO.
YOU'RE DOING THIS FOR A GOOD CAUSE, AND I'D LIKE TO HELP YOU! HOW WOULD YOU LIKE ME TO BE YOUR WILD MAN FROM BORNEO?
GOLLY! WOULD YOU, PORKY?
SURE! I'LL GO IN RIGHT NOW AND GET MADE UP FOR THE PART
YOU'RE A REAL GOOD SPORT, PORKY!

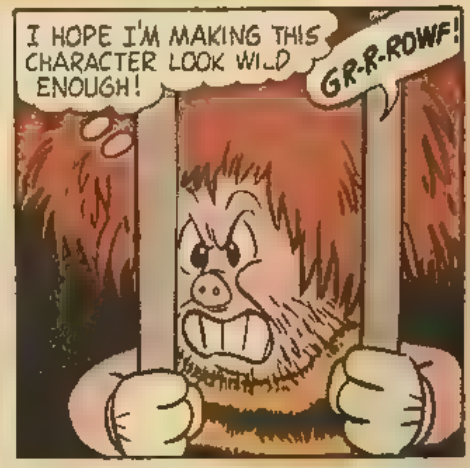

THIS OLD TIGER SKIN OUGHT TO MAKE A PRETTY GOOD COSTUME!
A WILD MAN HAS TO HAVE A "MOP" OF HAIR! GRRR!
PORKY? ARE YOU BUSY?
IT'S PETUNIA!
JUST A MINUTE .I'LL BE RIGHT DOWN!
HI PETUNIA!
I JUST CAME OVER TO TALK TO YOU ABOUT THE PARTY AT MRS. MORGANB LT'S TONIGHT...
I TOLD YOU I DIDN'T WANT TO GO! YOU KNOW HOW I HATE THOSE FANCY PARTIES!
BUT I'VE ALREADY ACCEPTED THE INVITATION FOR BOTH OF US!
SOME OF THE BEST PEOPLE IN TOWN WILL BE THERE! BESIDES, THIS IS A DIFFERENT KIND OF A PARTY!
SORRY! I WON'T BE ABLE TO MAKE IT!
YOU'RE SO STUBBORN, PORKY PIG! JUST DON'T ASK ME TO DO YOU ANY FAVORS FROM NOW ON!
WAIT, PETUNIA! I DIDN'T MEAN TO..
SLAM!
OH, WELL, SHE'LL GET OVER IT! MEANTIME, I'D BETTER GET READY FOR MY PART IN CICERO'S CIRCUS!

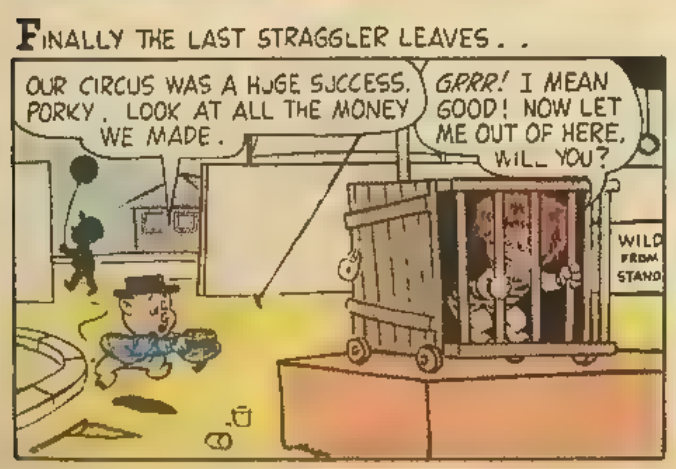

THE KIDS HAVE GONE TO A LOT OF TROUBLE TO PUT ON THEIR CIRCUS! THIS IS THE LEAST I CAN DO TO HELP!

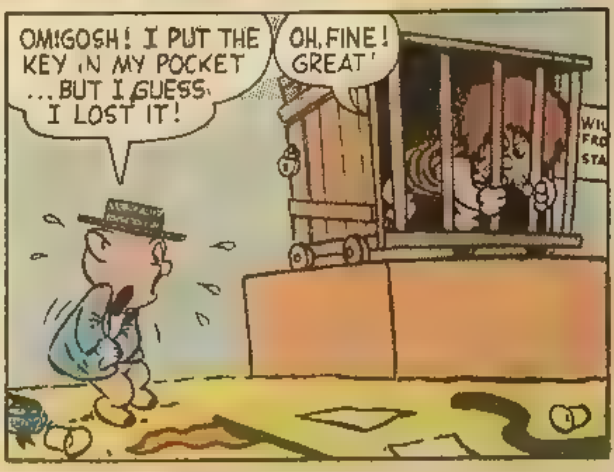
THERE! THIS OUTFIT OUGHT TO DRAW THE CUSTOMERS! ON WITH THE SHOW!


SOON THE CIRCUS OPENS ITS GATES...
CIRCUS TODAY
ADMISSION 2¢
GIMME TWO TICKETS! HERE'S MY MONEY!
QUIT SHOVING BACK THERE!


AND PORKY IS THE HIT OF THE SHOW..
COME ONE, COME ALL! SEE THE ONE AND ONLY GENUINE WILD MAN FROM THE STEAMING JUNGLES OF BORNEO!
GRRR! GROWL!
WILD MAN FROM BORNEO
STAND WELL BACK


I HOPE I'M MAKING THIS CHARACTER LOOK WILD ENOUGH!
GR-R-ROWF!


FINALLY THE LAST STRAGGLER LEAVES..
OUR CIRCUS WAS A HUGE SUCCESS, PORKY. LOOK AT ALL THE MONEY WE MADE.
GRRR! I MEAN GOOD! NOW LET ME OUT OF HERE, WILL YOU?


OMIGOSH! I PUT THE KEY IN MY POCKET ...BUT I GUESS I LOST IT!
OH, FINE! GREAT!

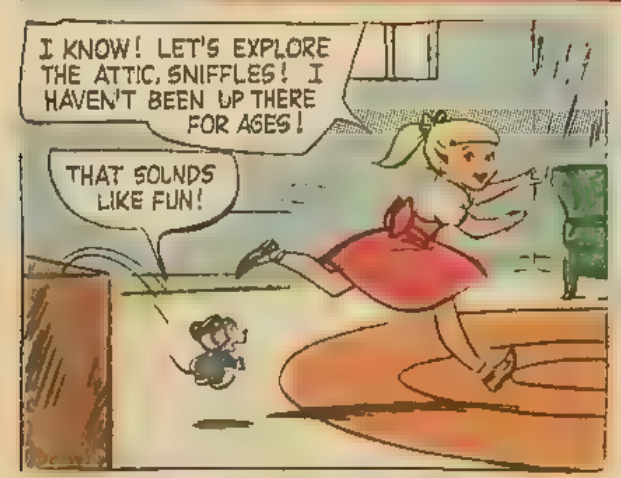
WELL, DO SOMETHING, CICERO! DON'T JUST STAND THERE!
OKAY! OKAY!
WAIT RIGHT THERE! I'M GOING OVER AND SEE PETUNIA!
PETUNIA!?
SURE! I BORROWED THE LOCK FROM HER, YESTERDAY! SHE MIGHT HAVE AN EXTRA KEY!
WAIT!
SHE'S MAD AT ME! SHE'LL TELL YOU TO LET ME STAY IN HERE!
OH, DON'T BE SILLY, PORKY— PETUNIA ISN'T THAT MEAN!
SOON... ... AND HE'S LOCKED IN THE CAGE, DRESSED AS THE WILD MAN FROM BORNEO ... AND AT THIS POINT HE'S REALLY WILD!
HMMM!
PETUNIA
DO YOU HAVE AN EXTRA KEY BY ANY CHANCE?
YES, BUT HE CAN JUST STAY IN THAT CAGE!
AND HERE'S A DOLLAR FOR YOUR CLUBHOUSE FUND IF YOU PROMISE TO LET HIM STAY IN THERE UNTIL I PSST... PSST... PSST.
IT'S A DEA_!
YOU WERE RIGHT, PORKY .. SHE SAID TO LET YOU STAY IN THE CAGE!
GRRRRRR!
WILD MAN FROM BORNEO STAND WELL BACK

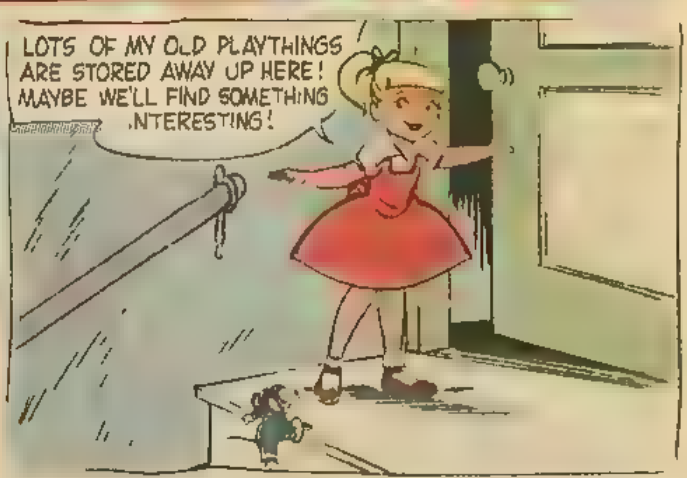
I'LL BRING YOUR SUPPER TO THE CAGE!
I'M SO MAD I COULD EAT PAW HAMBURGER!
THAT NIGHT.
EEK! HELP! WHAT'S THAT?
IT'S ONLY ME, PORKY...PETUNIA! I'M THE WILD WOMAN OF BORNEO
TEE HEE
WELL DONE, CICERO.
WHAT? WERE YOU TWO IN CAHOOTS?
LET ME OUT OF HERE YOU ...YOU CAHOOTERS YOU!
I'LL LET YOU OUT WHEN WE GET TO THE MASQUERADE PARTY, PORKY!
GEE, I LIKE THOSE KIND! WHY DIDN'T YOU TELL ME?
YOU DIDN'T GIVE ME A CHANCE, SO I HAD TO TRICK YOU INTO GOING
LATER ..
FIRST PRIZE FOR BEST COSTUMES GOES TO PORKY AND PETUNIA!
GEE THANKS
I'LL GIVE THIS TO PETUNIA LATER! HEH! I THINK THE "WILD WOMAN" IS WORN OUT FROM HAULING ME OVER HERE!
Z

WARNER BROS CARTOONS PRESENT

MARY JANE and Sniffles

IT WOULD HAVE TO RAIN TODAY! I CAN'T THINK OF A SINGLE THING TO DO, CAN YOU, MARY JANE?
I WISH I COULD! I'M TIRED OF PLAYING IN THE HOUSE AND IT'S TOO WET TO GO OUTDOORS!





NOW I CLOSE MY EYES REAL TIGHT, THEN I WISH WITH ALL MY MIGHT, MAGIC WORDS OF POOF, POOF, PIFFLES, MAKE ME JUST AS SMALL AS SNIFFLES!
SEE? THERE'S LOTS OF ROOM NOW!
SO I SEE
GOLLY.. IT'S KIND OF SPOOKY IN HERE, ISN'T IT?
THERE'S NOTHING TO BE AFRAID OF, SNIFFLES.
LOOK! THERE'S MY OLD DOLL HOUSE! I HAVEN'T SEEN IT FOR YEARS!
LET'S TAKE A LOOK INSIDE!
IT LOOKS JUST THE SAME! A LITTLE DUSTIER, MAYBE!
NO! DON'T OPEN THAT DOOR!
I'M GLAD I STOPPED YOU IN TIME! DON'T GO IN THERE!
WHO ARE YOU?
DON'T YOU REMEMBER ME, MARY JANE? I USED TO BE YOUR FAVORITE DOLL... CLARA!
CLARA! OF COURSE! I HAVEN'T SEEN YOU IN YEARS!
I'VE BEEN LIVING HAPPILY UP HERE IN THE DOLL HOUSE... UNTIL THOSE STRANGE THINGS BEGAN HAPPENING!

YOU MEAN THIS PLACE IS HAUNTED OR SOMETHING?
I'M SURE IT IS! I KEPT HEARING PECULIAR, RUSTLING SOUNDS, AND SOMETIMES I SAW GHOSTLY FIGURES DRIFTING THROUGH THE ROOMS
THAT'S ENOUGH FOR ME! I'M GOING BACK TO
NO! WAIT, SNIFFLES. WE CAN'T JUST GO AWAY AND LEAVE CLARA HOMELESS!
I'M SURE IT'S JUST CLARA'S IMAGINATION! COME ON! LET'S GO IN AND LOOK AROUND!
I LOVED IT HERE! IT WAS SO PEACEFUL NO RENT TO PAY!
I DON'T SEE ANYTHING UNUSUAL!
THE FUNNY NOISES USUALLY COME FROM IN HERE...
IT MUST HAVE BEEN JUST THE RUSTLING OF THE CURTAINS!
LISTEN! SOMETHING'S MOVING AROUND IN THERE.
SHE'S RIGHT I HEARD IT TOO!
RUSTLE!
RUSTLE!
RUSTLE!
YIPE! SPOOKS! RUN FOR YOUR LIFE, MARY JANE!
THEY'RE COMING AFTER US!
WHAT RE YOU STOPPING FOR, MARY JANE?
FUNNY... I THOUGHT I NOTICED SOMETHING FAMILIAR ABOUT THOSE SPOOKS!

HERE THEY COME LOOK OUT!
THE WIND THROUGH A CRACK IN THE WALL IS BLOWING THEM! HMMM! WIND.
I'LL GIVE THEM MORE WIND THAN THEY CAN HANDLE IF I CAN... JUST... GET THIS FAN STARTED...
HOORAY! IT WORKED!
WHIRRR
I CUT OUT THOSE PAPER "SPOOKS" MYSELF, ONE HALLOWEEN A LONG TIME AGO! I NEVER THOUGHT THEY'D BE SCARING ME SOME DAY.
LATER
I THINK I'LL CUT OUT SOME PAPER DOLLS
I'LL SUPERVISE, JUST TO MAKE SURE YOU DON'T SLIP AND GET ON A SPOOK SPREE AGAIN!

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF Looney Tunes published monthly at New York, N. Y., for October 1, 1958.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, George T. Delacorte, Jr., 750 Third Avenue, New York 17, N. Y.; Editor, Helen Meyer, 750 Third Avenue, New York 17, N. Y.; Managing editor, None; Business manager, Helen Meyer, 750 Third Avenue, New York 17, N. Y.

2. The owner is: Dell Publishing Company, Inc., 750 Third Avenue, New York 17, N. Y. George T. Delacorte, Jr., 750 Third Avenue, New York 17, N. Y.; Estate of Margarita E. Delacorte, 750 Third Avenue, New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) **HELEN MEYER**
Business Manager

Sworn to and subscribed before me this 18th day of September, 1958.

JOHN C. WEBER

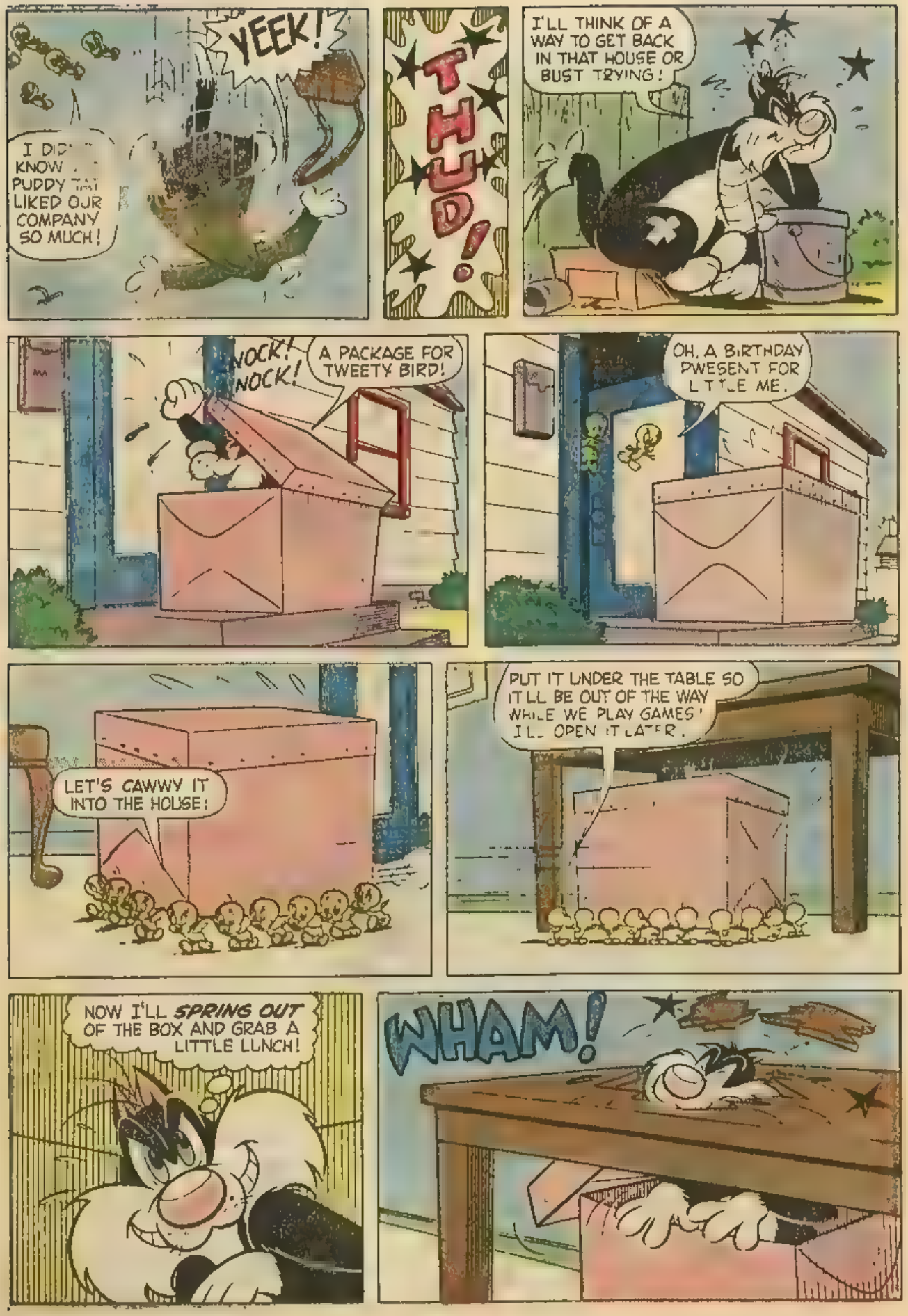
(Seal) (My Commission Expires March 30, 1960)

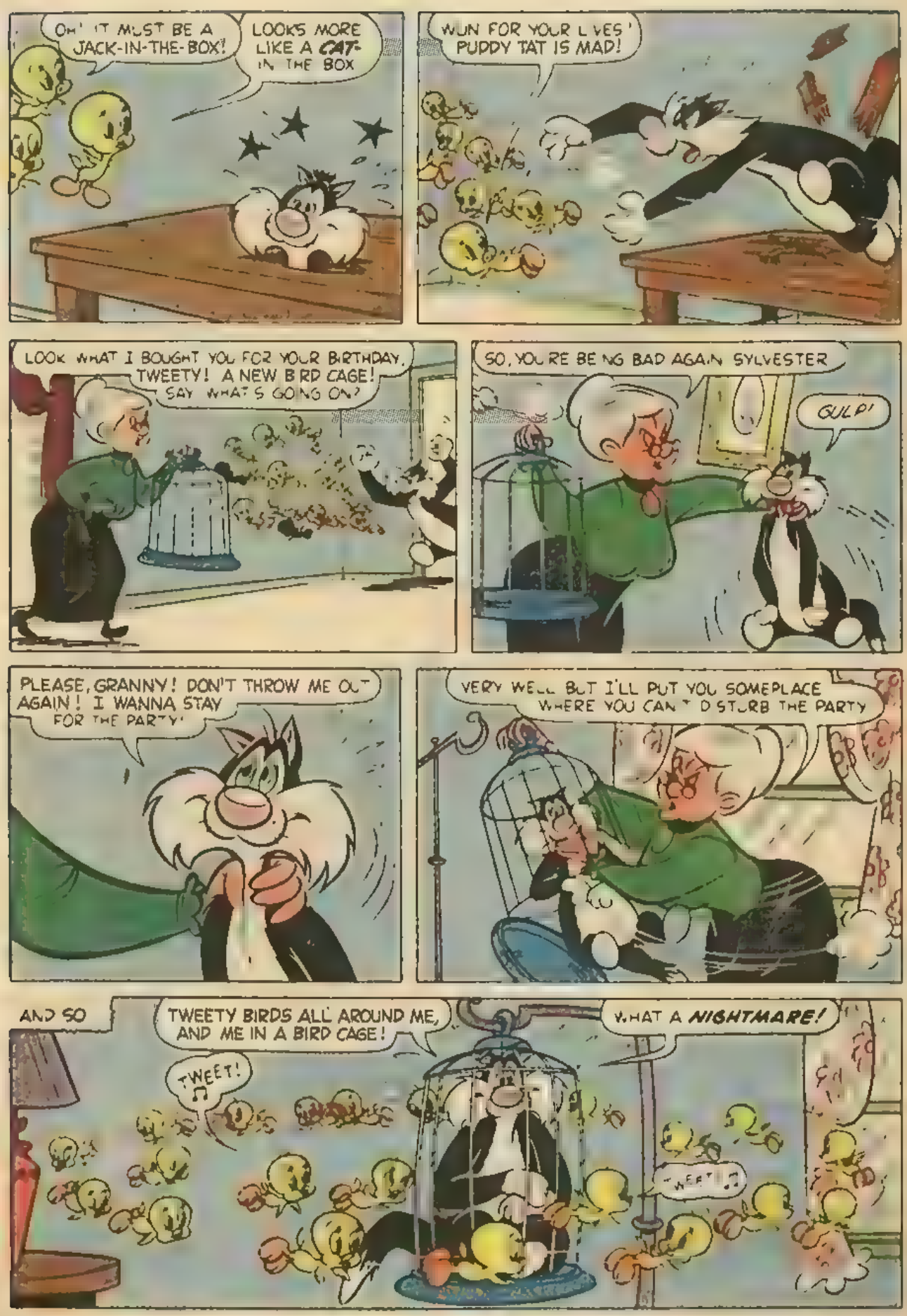
WARNER BROS. CARTOONS
present
TWEETY
and SYLVESTER
HAPPY BIRTHDAY TO YOU, HAPPY BIRTHDAY TO YOU...
HAPPY BIRTHDAY DEAR TWEETY BIRD... HAPPY BIRTHDAY TO YOU!
UGH! A FELLOW CAN'T TAKE A CAT NAP WITH THAT RACKET GOING ON!
I'M GOING TO SHUT UP THAT SILLY BIRD FOR GOOD!
OH, I TAWT I TAW A PUDDY TAT!
I DID SEE A PUDDY TAT!
HEH, HEH! YOU GOT ZO-ZO PEEPERS!
AREN'T YOU GOING TO WISH ME A HAPPY BIRTHDAY?
I SURE AM!
I'M EVEN GOING TO SEND YOU ON A LITTLE BIRTHDAY TR.P!
I HAVE A LOVELY SURPRISE FOR YOU, TWEETY! I HAVE INVITED TWENTY OF YOUR BIRD FRIENDS TO YOUR BIRTHDAY PARTY!

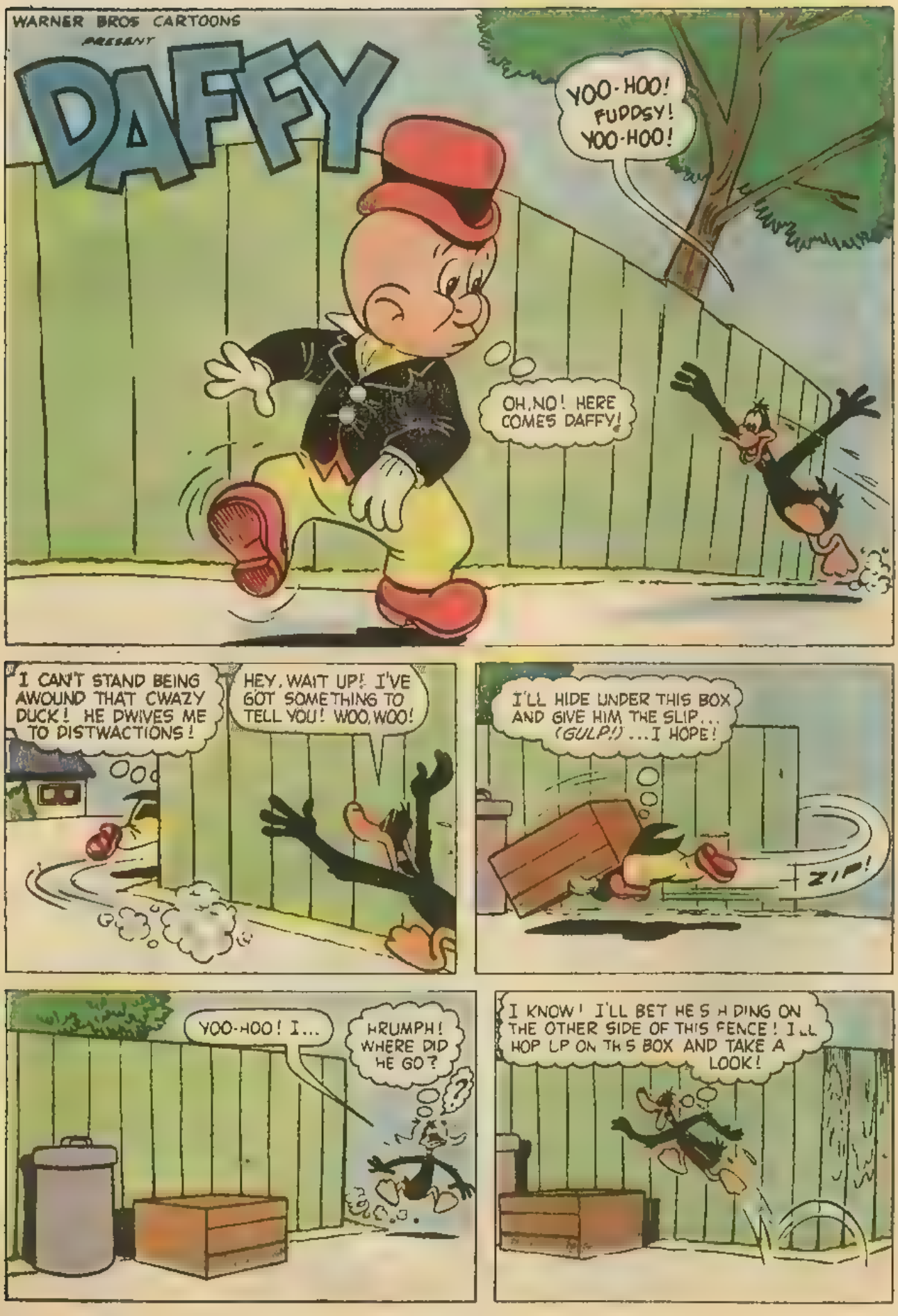
HMMM! WHY SHOULD I EAT ONE BIRD WHEN I CAN HAVE TWENTY?
PATOO!
HEH, HEH! JUST A LITTLE GAME, TWEETY! NO HARD FEELINGS?
PUDDY TAT PLAYS STWANGE GAMES!
HELLO, SYLVESTER! IF YOU PROMISE TO BE A GOOD BOY YOU CAN STAY FOR TWEETY'S PARTY!
I PROMISE! I PROMISE! I PROMISE!
ALL RIGHT! YOU MAY STAY!
OH, DOODY! HERE COME MY LITTLE FRIENDS TO MY PARTY!
TWENTY JUICY BIRDS! (SMACK!)
CLAP!
WHILE TWEETY IS OPENING THE PRESENTS, I'LL EAT ONE! NO ONE WILL NOTICE!
HERE'S A NICE FAT ONE!
HUH?
WHO YOU CALLING FAT?
(GULP!) WHAT WAS THAT YOU THREW DOWN MY THROAT?
THE PRESENT I BROUGHT FOR TWEETY!

A BOX OF MEXICAN JUMPING BEANS!
OH, PUDDY TAT IS TWYING TO BE THE LIFE OF THE PARTY!
SYLVESTER! IF YOU'RE GOING TO ACT SILLY LIKE THAT...
YOU'LL HAVE TO LEAVE THE PARTY!
THUD!
OOF!
TWENTY-ONE BIRDS IN THERE! I HAVE TO GET BACK IN!
I GOT IT!
SNAP!
SHORTLY...
RING!
YES?
I HAVE A SINGING TELEGRAM FOR A TWEETY BIRD!
OH, FOR LITTLE ME? HOW THWILLING! DO COME IN!

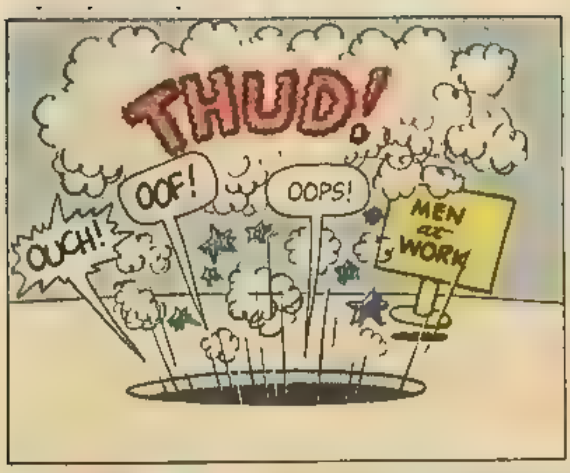
NOW IF ALL YOU BIRDS WILL GATHER AROUND, I'LL SING THE TELEGRAM!
HAPPY BIRTHDAY TO YOU— JUST A LITTLE CLOSER— HAPPY BIRTHDAY TO . . .
HAW!
OH, HE'S PUTTING US IN HIS BAG!
OH DEAR! IT'S THAT BAD PUDDY TAT!
THE BIRDS ARE IN THE BAG, THE BIRDS ARE IN THE BAG— HIGH HO THE MERRY-O, THE BIRDS ARE IN THE BAG!
MEANWHILE, INSIDE THE BAG...
HOW WILL WE EVER GET OUT OF HERE, TWEETY?
LET'S ALL TWY FLAPPING OUR LITTLE WINGS!
WHAT'S THIS?
FLAP!
FLAP!
HELP!
FLAP!
FLAP!
FLAP!
WE HAVE TO LEAVE YOU NOW, AND GET BACK TO OUR PARTY, PUDDY!
OH NO! PLEASE DON'T LEAVE!

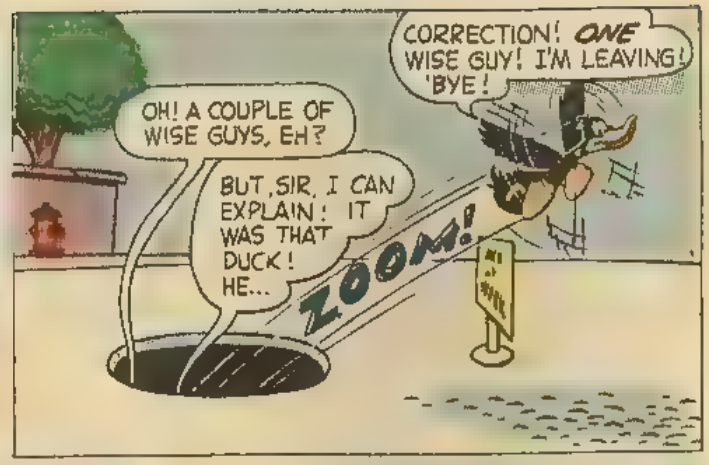

YEEK!
I DIDN'T KNOW PUDDY TAT LIKED OUR COMPANY SO MUCH!
THUD!
I'LL THINK OF A WAY TO GET BACK IN THAT HOUSE OR BUST TRYING!
NOCK! NOCK!
A PACKAGE FOR TWEETY BIRD!
OH, A BIRTHDAY PWESENT FOR LTTLE ME.
LET'S CAWWY IT INTO THE HOUSE!
PUT IT UNDER THE TABLE SO IT'LL BE OUT OF THE WAY WHILE WE PLAY GAMES! I'LL OPEN IT LATER.
NOW I'LL SPRING OUT OF THE BOX AND GRAB A LITTLE LUNCH!
WHAM!

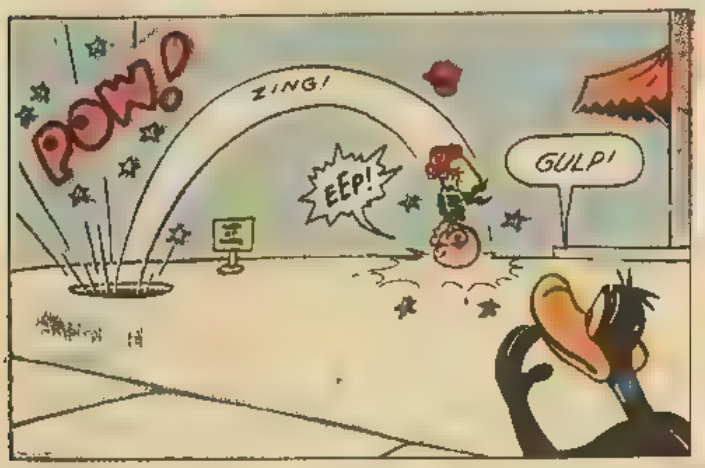

OH! IT MUST BE A JACK-IN-THE-BOX!
LOOKS MORE LIKE A CAT IN THE BOX
WUN FOR YOUR LIVES! PUDDY TAT IS MAD!
LOOK WHAT I BOUGHT YOU FOR YOUR BIRTHDAY, TWEETY! A NEW BIRD CAGE!
SAY WHAT'S GOING ON?
SO, YOU'RE BEING BAD AGAIN SYLVESTER
GULP!
PLEASE, GRANNY! DON'T THROW ME OUT AGAIN! I WANNA STAY FOR THE PARTY!
VERY WELL BUT I'LL PUT YOU SOMEPLACE WHERE YOU CAN'T DISTURB THE PARTY
AND SO
TWEETY BIRDS ALL AROUND ME, AND ME IN A BIRD CAGE!
TWEET!
WHAT A NIGHTMARE!
TWEET!

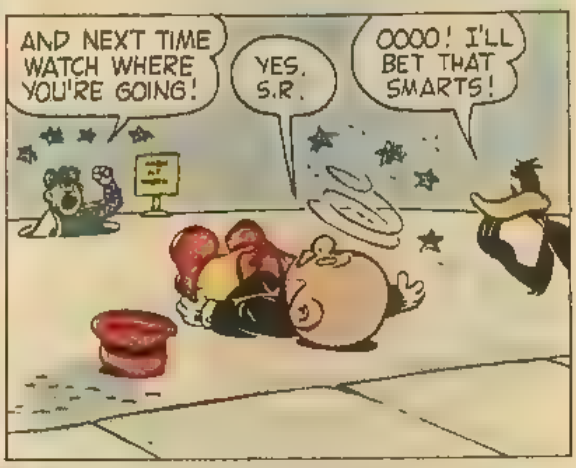

WARNER BROS CARTOONS
PRESENT
DAFFY
YOO-HOO! FUDDSY! YOO-HOO!
OH, NO! HERE COMES DAFFY!
I CAN'T STAND BEING AWOUND THAT CWAZY DUCK! HE DWIVES ME TO DISTWACTIONS!
HEY, WAIT UP! I'VE GOT SOMETHING TO TELL YOU! WOO, WOO!
I'LL HIDE UNDER THIS BOX AND GIVE HIM THE SLIP... (GULP!) ...I HOPE!
ZIP!
YOO-HOO! I...
HRUMPH! WHERE DID HE GO?
I KNOW! I'LL BET HE'S HIDING ON THE OTHER SIDE OF THIS FENCE! I'LL HOP UP ON THIS BOX AND TAKE A LOOK!

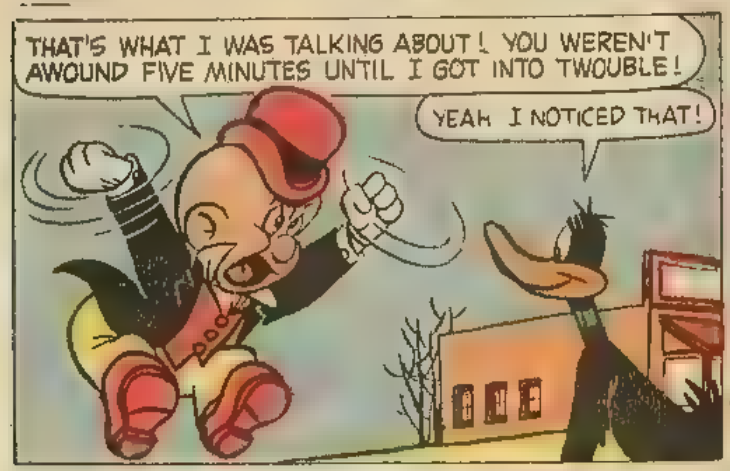
?
HOOWAY! HE'S GONE! NOW'S MY CHANCE TO SNEAK AWAY!
WHAT ARE YOU DOING, NEWTON, PLAYING TURTLE?
NOPE! I'M HIDING FWOM THAT SILLY..
DAFFY!!
HOW DO YOU DO!
YOU DADWATTED PEST! STAY AWAY FWOM ME! BEAT IT! SCWAM!
HOLD ON, KID, I JUST WANT TO TELL YOU SOMETHING!
YOU SEE I AM...
I WON'T LISTEN TO ANYTHING YOU HAVE TO SAY! GO AWAY!
WAIT. THIS IS IMPORTANT!
NO! EVEWY TIME YOU COME CLOSE TO ME I GET INTO TWOUBLE, AND I DON'T NEED TWOUBLE TODAY!
MEN at WORK
BUT I JUST WANTED TO TELL YOU THAT...
AWK!
CRASH!
MEN at WORK
SO! TRYING TO HIDE FROM ME AGAIN, EH? WELL, IT WON'T WORK! NOT UNTIL I'VE SAID WHAT I HAVE TO SAY!
MEN at WORK

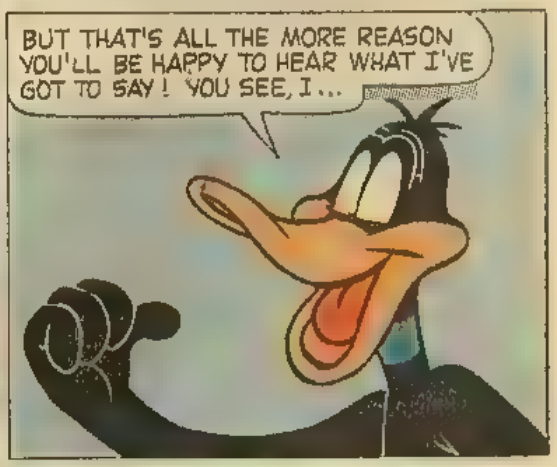

THUD!
OUCH!
OOF!
OOPS!
MEN at WORK

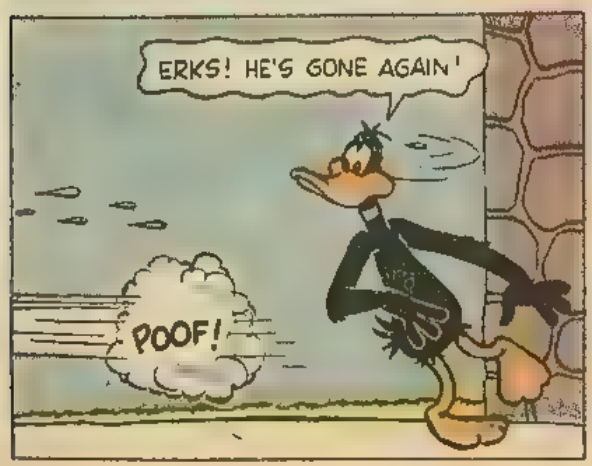

CORRECTION! ONE WISE GUY! I'M LEAVING! 'BYE!
OH! A COUPLE OF WISE GUYS, EH?
BUT, SIR, I CAN EXPLAIN! IT WAS THAT DUCK! HE...
ZOOM!

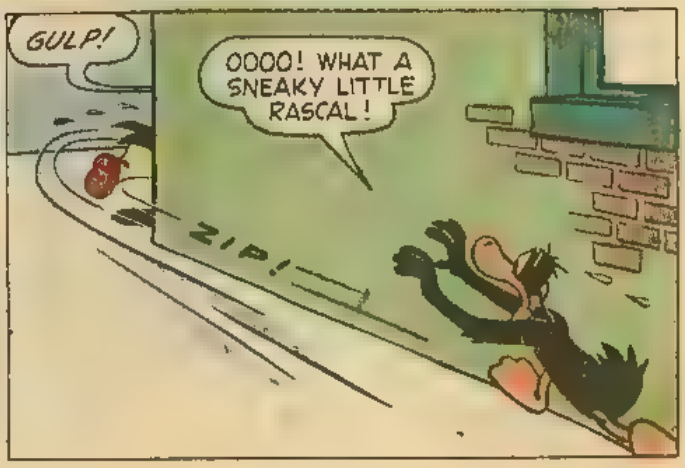

POW!
ZING!
EEP!
GULP!

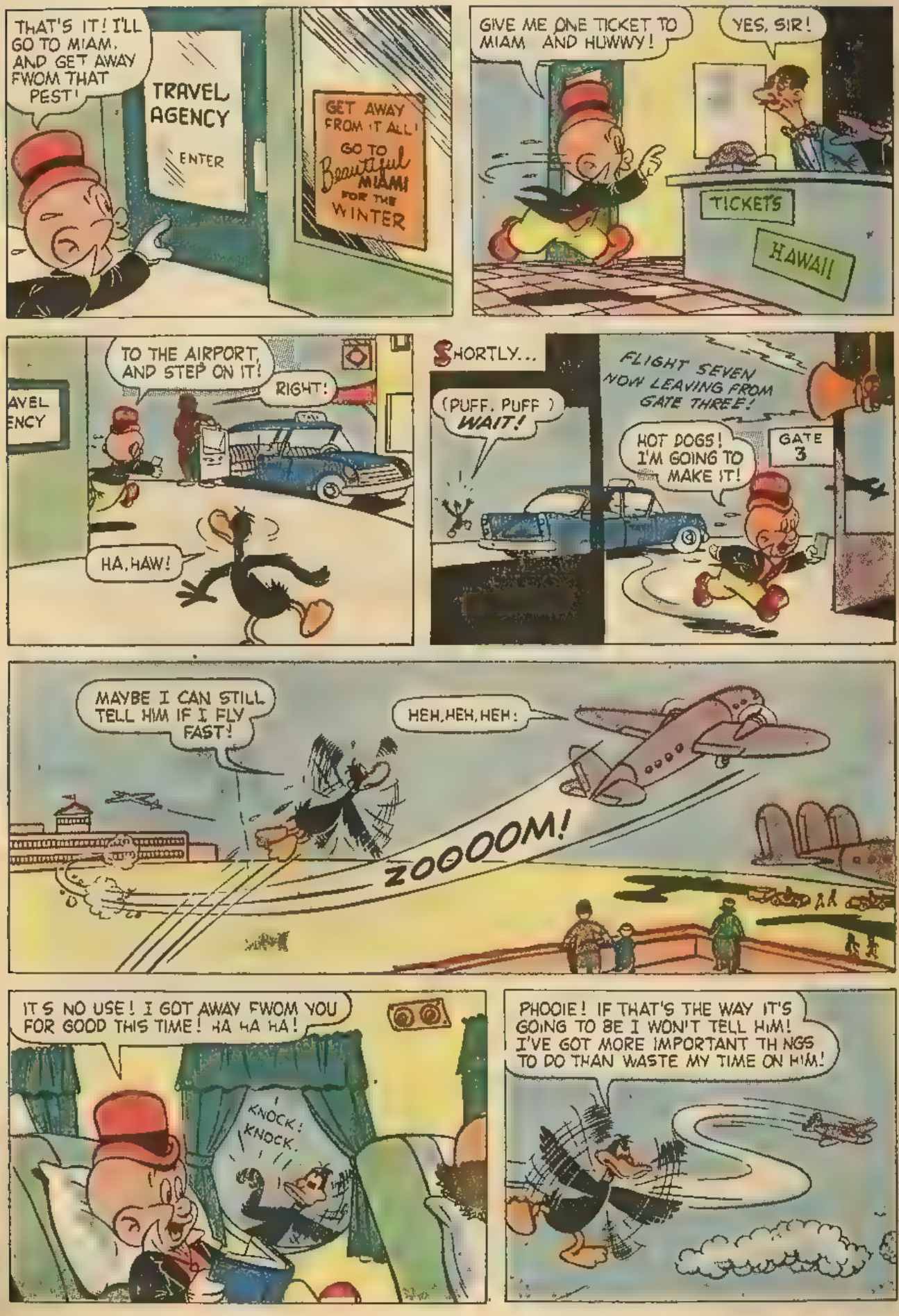

AND NEXT TIME WATCH WHERE YOU'RE GOING!
YES, S.R.
OOOO! I'LL BET THAT SMARTS!

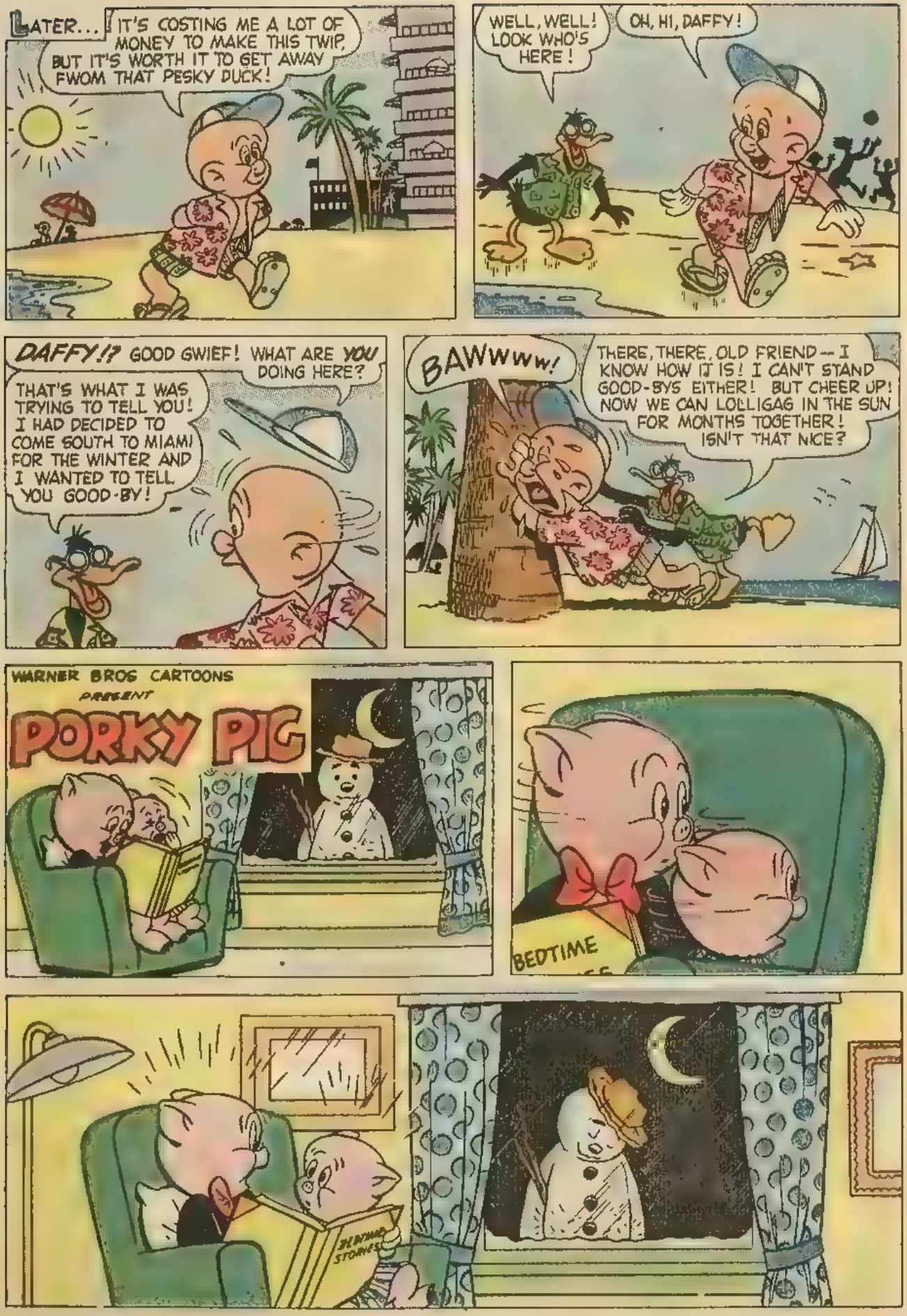

THAT'S WHAT I WAS TALKING ABOUT! YOU WEREN'T AWOUND FIVE MINUTES UNTIL I GOT INTO TWOUBLE!
YEAH I NOTICED THAT!


BUT THAT'S ALL THE MORE REASON YOU'LL BE HAPPY TO HEAR WHAT I'VE GOT TO SAY! YOU SEE, I...


ERKS! HE'S GONE AGAIN!
POOF!

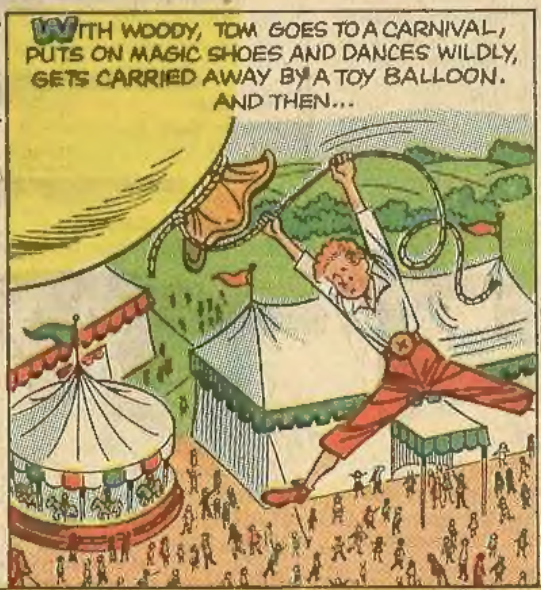

GULP!
OOOO! WHAT A SNEAKY LITTLE RASCAL!
ZIP!


THAT'S IT! I'LL GO TO MIAM. AND GET AWAY FWOM THAT PEST!
TRAVEL AGENCY
ENTER
GET AWAY FROM IT ALL! GO TO Beautiful MIAMI FOR THE WINTER
GIVE ME ONE TICKET TO MIAM AND HUWWY!
YES, SIR!
TICKETS
HAWAII
TO THE AIRPORT, AND STEP ON IT!
RIGHT!
HA, HAW!
SHORTLY...
(PUFF, PUFF) WAIT!
FLIGHT SEVEN NOW LEAVING FROM GATE THREE!
HOT DOGS! I'M GOING TO MAKE IT!
GATE 3
MAYBE I CAN STILL TELL HIM IF I FLY FAST!
HEH, HEH, HEH!
ZOOOOM!
IT'S NO USE! I GOT AWAY FWOM YOU FOR GOOD THIS TIME! HA HA HA!
KNOCK! KNOCK.
PHOOIE! IF THAT'S THE WAY IT'S GOING TO BE I WON'T TELL HIM! I'VE GOT MORE IMPORTANT TH NGS TO DO THAN WASTE MY TIME ON HIM!


LATER...
IT'S COSTING ME A LOT OF MONEY TO MAKE THIS TWIP, BUT IT'S WORTH IT TO GET AWAY FWOM THAT PESKY DUCK!
WELL, WELL! LOOK WHO'S HERE!
OH, HI, DAFFY!
DAFFY!? GOOD GWIEF! WHAT ARE YOU DOING HERE?
THAT'S WHAT I WAS TRYING TO TELL YOU! I HAD DECIDED TO COME SOUTH TO MIAMI FOR THE WINTER AND I WANTED TO TELL YOU GOOD-BY!
BAWwww!
THERE, THERE, OLD FRIEND -- I KNOW HOW IT IS! I CAN'T STAND GOOD-BYS EITHER! BUT CHEER UP! NOW WE CAN LOLLIGAG IN THE SUN FOR MONTHS TOGETHER! ISN'T THAT NICE?
WARNER BROS CARTOONS
PRESENT
PORKY PIG
BEDTIME
BEDTIME STORIES

RUSS TAMBLYN PLAYS **tom thumb**

THE LITTLE BOY HAS ARRIVED AND IS SO LITTLE THAT HE CAN STAND ON THEIR HANDS, THEY NAME HIM "TOM THUMB"...



MORE ADVENTURES, SONGS, LAUGHTER, SURPRISES THAN WE CAN TELL YOU ABOUT...SO DON'T MISS THE WORLD'S TINIEST STAR IN THE MOST FABULOUS FULL-LENGTH MOTION PICTURE MUSICAL EVER MADE!
SEE IT ON THE BIG THEATRE SCREEN

M-G-M presents GEORGE PAL'S PRODUCTION of "tom thumb"
STARRING RUSS TAMBLYN, ALAN YOUNG, TERRY-THOMAS, PETER SELLERS, JESSIE MATTHEWS, JUNE THORBURN, BERNARD MILES AND THE PUPPETOONS, WITH THE VOICE OF STAN FREBERG.
SCREENPLAY BY LADISLAS FODOR BASED ON A STORY FROM THE PEN OF THE BROTHERS GRIMM. SONGS BY PEGGY LEE AND FRED SPIELMAN, JANICE TORRE, KERMIT GOELL. PHOTOGRAPHED IN EASTMAN COLOR. TECHNICOLOR® A GALAXY PICTURE. DIRECTED BY GEORGE PAL. © LOEW'S, INC. 1958.

MOM! here's your handy CHRISTMAS CATALOG of HARMLESS DAISY TOYS!

COMMENDED BY THE CONSUMER SERVICE BUREAU OF PARENTS' MAGAZINE AS ADVERTISED THEREIN

Use this page as a gift-guide to harmless fun guns and shooting outfits for children 4 to 12. All rifles, pistols shoot smoke and noise. Others shoot corks. Each commended by Parents' Magazine and guaranteed by Daisy—two names you can trust. Buy these durable, low-priced Daisys now!

No. 1968 Official *ZORRO Shootin' Set

Outfit features 25½" smoke gun, leather holster, belt, 2 "cuffs," a cap pistol. Top grade leather. In Zorro gift-box.

$5.95 West: $6.65

No. 969 Cork Ball Expert Rifleman Set

32" gun shoots soft cork balls accurately at a short range! Backstop, targets, 12 balls. Gun case type carton.

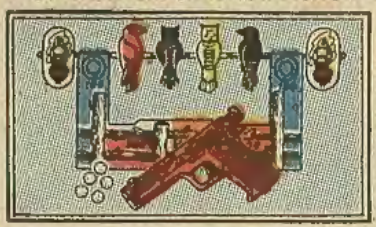
$4.98 West: $5.49

No. 1935 TV-Guns of the West Shootin' Set

28½" cap rifle, pistol, 4" clip-on canteen, top grade leather holster, belt all in TV-Hero box.

$3.98 West: $4.49

No. 906 Crack Shot Action Shootin' Game



Fun for younger children! "Birds" spin when hit by soft cork balls shot by pistol! Steel target. Set in big color box.

$1.29 West: $1.59

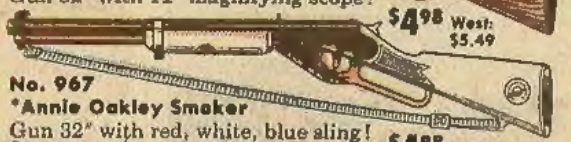
*"ZORRO" © WALT DISNEY PRODUCTIONS

WHERE TO BUY THEM: At your favorite toy, chain, hardware, sports or department store. If store out of stock, send article number and price (cash, check, M.O.) to Daisy; we'll ship postpaid. (Send 50¢ *extra* for postage-handling on Nos. 960, 961, 47, 950, 930, 1935, 2520, 2512, 906).

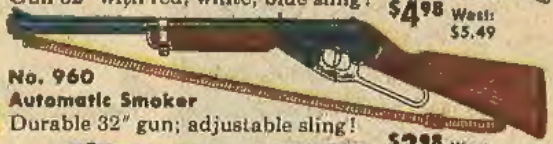
Sorry—no Canadian mail orders accepted.

Prices Subject to Change Without Notice. Prices Higher in Canada

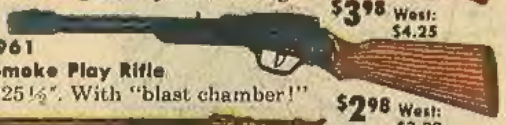
No. 1160 Super Scope Smoke Rifle
Gun 32" with 11" magnifying scope!
$4.98 West: $5.49



No. 967 *Annie Oakley Smoker
Gun 32" with red, white, blue sling!
$4.98 West: $5.49

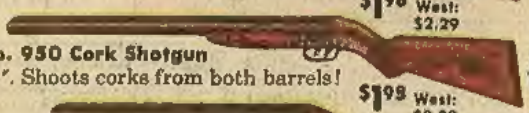


No. 960 Automatic Smoker
Durable 32" gun; adjustable sling!
$3.98 West: $4.25

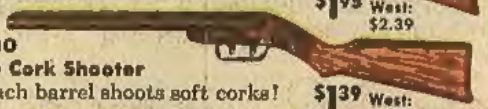


No. 961 Big Smoke Play Rifle
Gun 25½". With "blast chamber!"
$2.98 West: $3.29

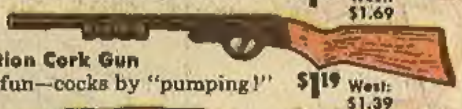
No. 47 Cap Rifle 28½".
Uses full roll of standard caps!
$1.98 West: $2.29



No. 950 Cork Shotgun
31". Shoots corks from both barrels!
$1.98 West: $2.39



No. 930 Double Cork Shooter
23". Each barrel shoots soft corks!
$1.39 West: $1.69



No. 43 Pump Action Cork Gun
Exciting fun—cocks by "pumping!"
$1.19 West: $1.39

$4.98

No. 2532 Double Holster Set
For western "cross-draw." Real top grade leathers.

$3.98

No. 2520 Double Holster Set
Holsters, contour belt in "raised" leather pattern.

$2.98

No. 2512 Canteen-Holster-Tie Set
4" cowboy canteen, cowboy tie, 2 pistols, holsters.

98¢

No. 1800 Cross Country Canteen
Useful pint-capacity 6" canteen; shoulder sling.

Always Ask for Genuine

DAISY TOY GUNS

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DAISY MANUFACTURING COMPANY
DEPT. PT-6319, ROGERS, ARKANSAS, U. S. A.
SINCE 1888
Gun and Equipment Headquarters for Young Shooters

MOM! See big color views of MORE Daisys Toys on back cover page!

© Daisy Mfg. Co.

a DOUBTFUL BARGAIN

"Whew!" sighed Elmer Fudd leaning on his broom. "That's the last of that junk!"

Indeed, the garage sparkled in the morning sun. The shelves were neatly arranged and freshly dusted. Cobwebs no longer remained in the corners.

Outside, a dilapidated wheelbarrow was filled with broken garden tools.

"Now, all I have to do is find some way of getting wid of this stuff," Elmer puffed, dashing into the house to call the junk man.

Later on in the afternoon, Bugs Bunny and Elmer met on the street.

"Hi, Doc," Bugs saluted. "What's the rush?"

"If it's any of your business, you pesky wabbit, I'm going to town to buy some bwand new garden tools."

"That's a very noble idea, Fuddsy. The more tools you have, the more . . . er . . . nice vegetables you can grow."

"Cawwots, you mean, you wobber!"

"What ever happened to the tools you had last year?" Bugs asked to change the subject.

"They all got bwoken," Elmer sighed. "It cost me five bucks to get them carted away."

"Gee, that's too bad, Fuddsy! I wish I could help you. Maybe if I . . ."

"Stand aside, wascal. I'm off to town."

"Okay, Doc," Bugs said. "Don't shove!"

Elmer scurried off to do his shopping.

"Ah, yes," he said later upon reaching the hardware store. "These tools wight here will be fine."

"Wait! Fuddsy, wait!" wailed a voice from the street. Bugs Bunny dashed into the store, charged through the aisles, and skidded to a halt in front of the astonished Elmer. "Don't do it, Doc!" he pleaded.

"What on earth are you talking about?" Elmer asked angrily.

"Give me five dollars! Quick! Don't argue! I can get you a whole set of tools!"

"You must be cwazy if you think I would give you five dollars," said Elmer flatly.

"Quick! Before somebody else gets them!"

"Oh, all wight," conceded Elmer. "But you'd better show up with the tools!"

"Don't worry, Doc, I'll be at your house in an hour." Bugs sped off with the money.

At the appointed time, Elmer was waiting in front of his house. To his horror he saw Bugs skipping merrily down the street toward him, pushing the same dilapidated wheelbarrow he had managed to have hauled away that very morning.

"You dwatted wascal!" he stormed. "You dwatted wascal wabbit! Those are the tools I just got wid of!"

"Now don't get excited, Fuddsy," Bugs said warily. "Anybody can make a mistake!"

Elmer's face turned beet red. He shook his fist in anger.

"Besides, Doc," Bugs continued, "you should know by now that you can't get something for nothing!"

"That's wight," shouted Elmer. "And you'll know it, too, because this year there won't be any garden, and there won't be any cawwots."

"Don't be hasty, Doc," said Bugs. "I'll offer my services to work for you this summer to make up for what I did. That is, if you'll let me in the garden."

"You're darned wight you'll work, you pest. And mighty hard, too!" Elmer puffed.

But Bugs was not worried. He merely smiled to himself and thought about the carrots that would be in store for him during the long summer months.

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